

Donovan Songbook 143 Songs Mit Noten Deutsch Von Rudolf Hermstein

The Folk Songs of Ashkenaz Music in American Religious Experience Catalogue of the Sadie Knowland Coe Music Collection Encyclopedia of Jewish Folklore and Traditions Catalogue of Music Protest Song in East and West Germany Since the 1960s The Kindergarten Guide The occupations The Mennonite Complete Encyclopædia of Music, Elementary, Technical, Historical, Biographical, Vocal, and Instrumental Sacred Song and the Pennsylvania Dutch International Catalogue of Scientific Literature Catalog of Folklore and Folk Songs Classified Catalogue Catalogs International Catalogue of Scientific Literature, 1901–1914 Jewish Folk Songs from the Baltics Complete Encyclopaedia of Music, Elementary, Technical, Historical, Biographical, Vocal and Instrumental Catalogue of the King's Music Library, by William Barclay Squire ... Encyclopedia of Contemporary German Culture Philip V. Bohlman Philip V. Bohlman Raphael Patai British Museum David Robb Maria Kraus–Boelté Maria Kraus–Boelté John Weeks Moore Daniel Jay Grimminger Cleveland Public Library. John G. White Department Carnegie Library of Pittsburgh Harold Reeves (Firm) Kevin C. Karnes John William Moore British Museum. Department of Printed Books. King's Music Library John Sandford

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Jewish Folk Songs from the Baltics Complete Encyclopaedia of Music, Elementary, Technical, Historical, Biographical, Vocal and Instrumental Catalogue of the King's Music Library, by William Barclay Squire ... Encyclopedia of Contemporary German Culture Philip V. Bohlman Philip V. Bohlman Raphael Patai British Museum David Robb Maria Kraus-Boelté Maria Kraus-Boelté John Weeks Moore Daniel Jay Grimmer Cleveland Public Library. John G. White Department Carnegie Library of Pittsburgh Harold Reeves (Firm) Kevin C. Karnes John William Moore British Museum. Department of Printed Books. King's Music Library John Sandford

since the appearance of the bay psalm book in 1640 music has served as a defining factor for american religious experience and has been of fundamental importance in the development of american identity and psyche the essays in this long awaited volume explore the diverse ways in which music shapes the distinctive presence of religion in the united states and address the fullness of music s presence in american religious history timely challenging and stimulating this collection will appeal to students and scholars of american history american studies religious studies theology musicology and ethnomusicology as well as to practicing sacred musicians

this multicultural reference work on jewish folklore legends customs and other elements of folklife is the first of its kind

the german protest song from the 1960s through the 1990s and how it carried forth traditions of earlier periods the modern german political song is a hybrid of high and low culture with its roots in the birth of mass culture in the 1920s it employs communicative strategies of popular song yet its tendencies toward philosophical poetic and musical sophistication reveal intellectual aspirations this volume looks at the influence of revolutionary artistic traditions in the lyrics and music of the liedermacher of east and west germany the rediscovery of the revolutionary songs of 1848 by the 1960s west german folk revival the use of the profane carnivalesque street ballad tradition by wolf biermann and the gdr duo wenzel mensching the influence of 1920s artistic experimentation on liedermacher such as konstantin wecker and the legacy of hanns eisler s revolutionary song theory the book also provides an insider perspective on the countercultural scenes of the two germanys examining the conditions

in which political songs were written and performed in view of the decline of the political song form since the fall of communism the book ends with a look at german avant garde techno s attempt to create a music that challenges conventional cultural perceptions and attitudes contributors david robb eckard holler annette bl hdorn peter thompson david robb is senior lecturer in german studies at the queen s university of belfast

the kindergarten guide is divided into two volumes this first volume covers froebel s gifts while the second volume discusses the occupational materials cover

sheds light on the process of cultural change that occurred over the course of a century or more in the majority of pennsylvania german communities and churches the pennsylvania dutch comprised the largest single ethnic group in the early american republic of the late eighteenth and early nineteenth centuries yet like other ethnic minorities in early america they struggled to maintain their own distinct ethnic identity in everything that they did eventually their german lutheran and reformed customs and folkways gave way to anglo american pressure the tune and chorale books printed for use in pennsylvania dutch churches document this gradual process of americanization including notable moments of resistance to change daniel grimminger s sacred song and the pennsylvania dutch is the only in depth study of the shifting identity of the pennsylvania dutch as manifested in their music through a closer examination of music sources folk art and historical contexts this interdisciplinary study sheds light on the process of cultural change that occurred over the course of a century or more in the majority of pennsylvania german communities and churches grimminger s book also provides a model with which to view all ethnic enclaves in america and elsewhere and the ways in which loyalties can shift as a group becomes part of a larger cultural fabric daniel grimminger holds a doctorate in sacred music and choral conducting as well as a phd in musicology he also holds a master of theological studies degree and is a clergyman in the north american lutheran church grimminger teaches at kent state university and is the pastor at faith lutheran church in millersburg holmes county ohio

this edition presents sixty four jewish folk songs transcribed between 1899 and the 1930s by the latvian ethnomusicologist emilis

melngailis 1874 1954 drawing on manuscript sources and other archival material it makes available for the first time in print a broad selection of jewish vernacular music performed in the territory of present day latvia and lithuania in the decades preceding world war ii accompanying essays introduce melngailis and his collecting project situating his work within the context of contemporary discourses on jewish and latvian folk song nation and identity as they coalesced in riga st petersburg and german speaking mitteleuropa in the early twentieth century

pre and post unification culture includes austria and switzerland annotated suggestions for further reading english and german language works

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